

A painting depicting a church service. The lower half of the image shows the silhouettes of a congregation with their hands raised in prayer. The upper half shows a dramatic sky with a bright yellow and white light source, possibly the sun or moon, breaking through dark, stormy clouds. The overall mood is one of hope and spiritual anticipation.

AWAITING

PENTECOST

A painting depicting a church interior. In the foreground, several hands are raised in prayer, reaching towards a bright, glowing light source in the center of the room. The light is intense and white, with a yellow and orange glow around it. The background shows a large, white, billowing cloud or smoke that fills the upper part of the room. Above the cloud, a rainbow is visible in a dark, reddish-brown sky. The overall mood is one of spiritual anticipation and hope.

Acts 1:1-11

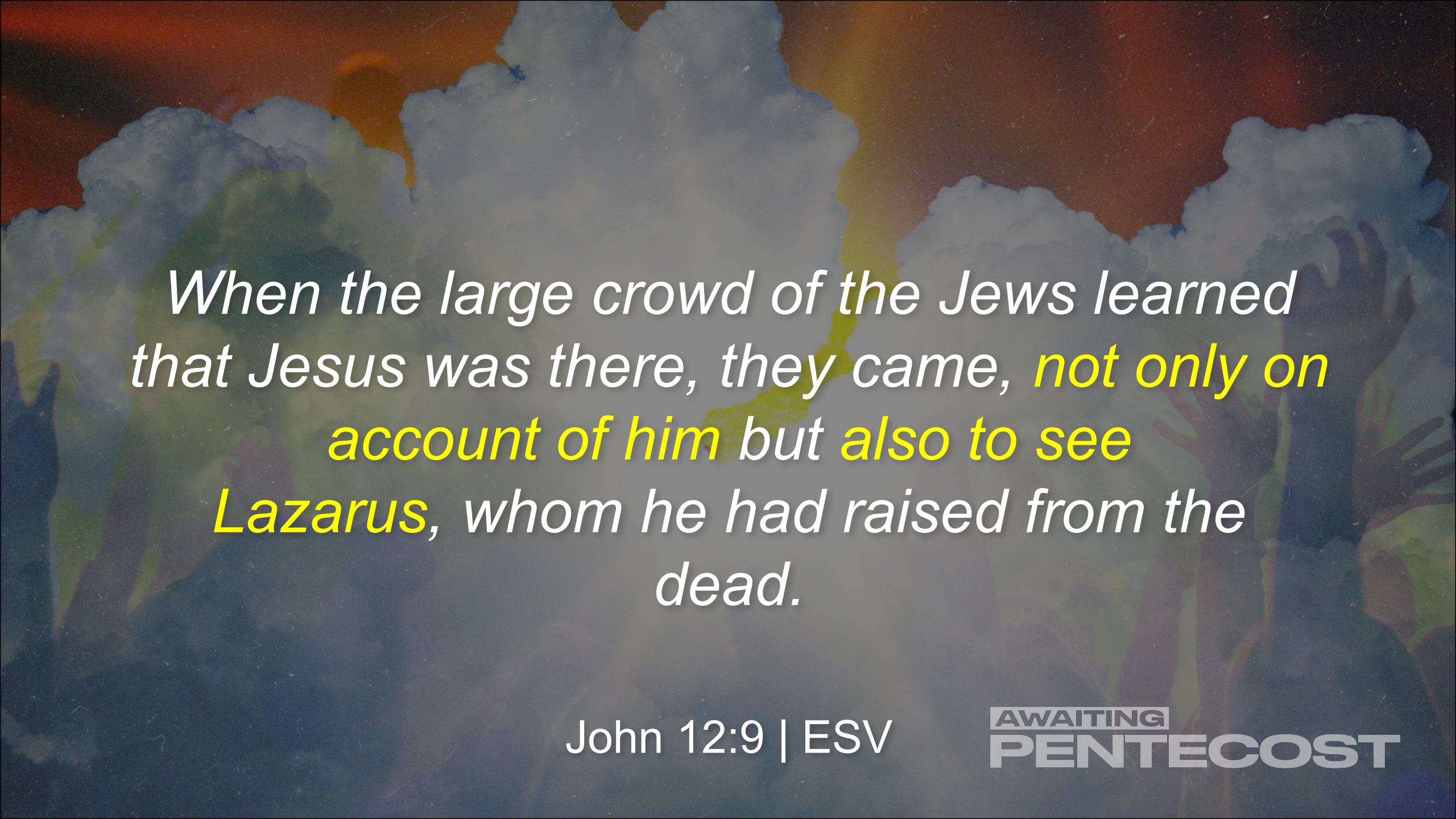
**AWAITING
PENTECOST**



A painting depicting a church service. In the foreground, numerous hands of various skin tones are raised in prayer, reaching towards a bright, glowing light source. The light breaks through a layer of white, fluffy clouds, creating a vertical beam of yellow and white light. The background is a deep, warm red and orange, suggesting a sunset or sunrise. The overall mood is one of hope and spiritual anticipation.

AWAITING

PENTECOST

The background of the slide features a crowd of people with their hands raised in the air, set against a dramatic sunset sky with orange, yellow, and blue tones. The text is overlaid on this image.

*When the large crowd of the Jews learned that Jesus was there, they came, **not only on account of him but also to see Lazarus**, whom he had raised from the dead.*

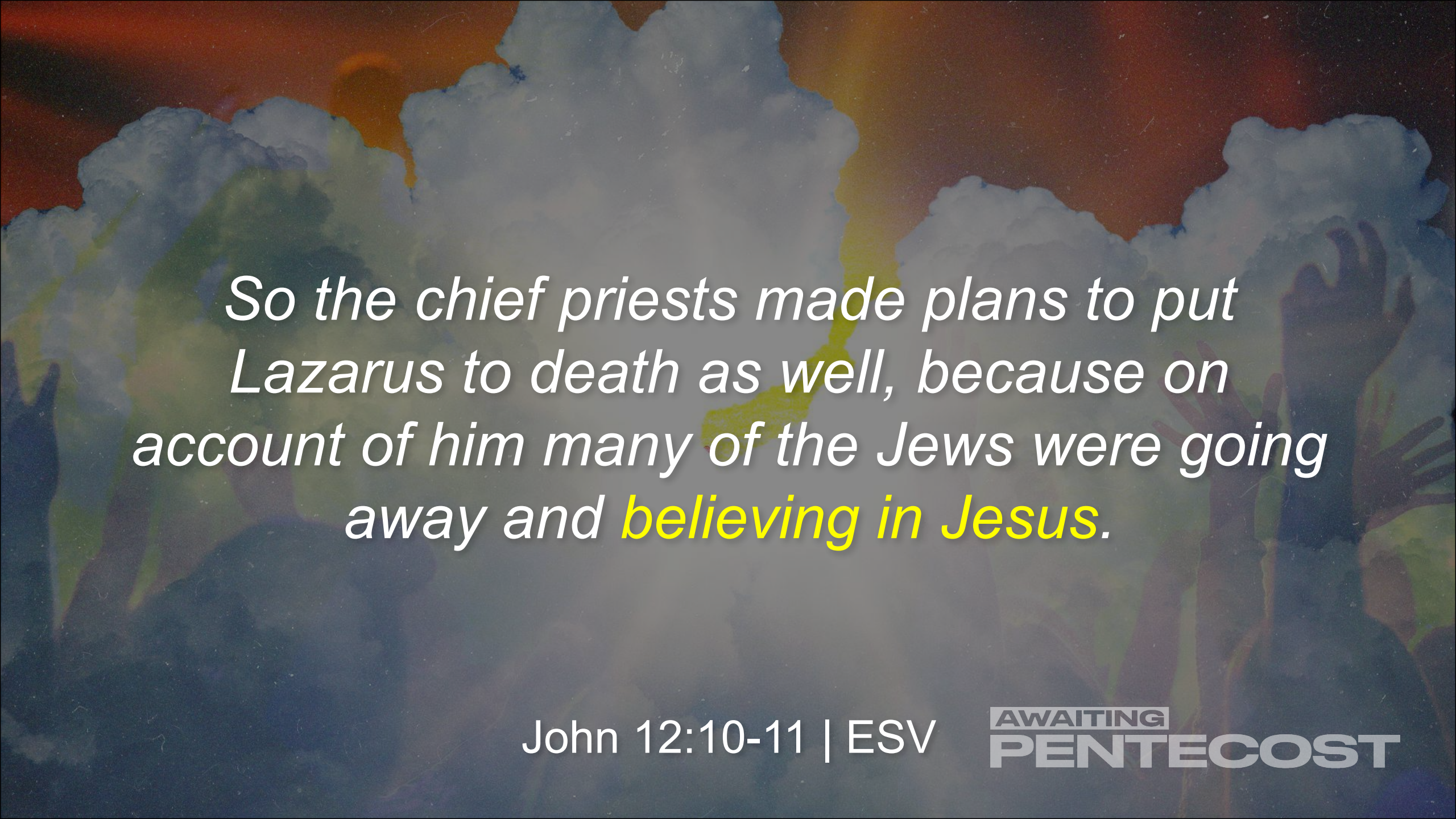
John 12:9 | ESV

AWAITING
PENTECOST

The background is a colorful, abstract painting. It features a bright, glowing light source in the center, breaking through a dark, stormy sky. The light is depicted with yellow and white tones, creating a sense of divine presence. The sky is rendered in shades of orange, red, and purple. In the foreground, there are silhouettes of hands raised in prayer or praise, set against a backdrop of soft, white and blue clouds. The overall mood is one of hope and spiritual anticipation.

WHEN YOU POINT PEOPLE TO JESUS

**AWAITING
PENTECOST**



*So the chief priests made plans to put Lazarus to death as well, because on account of him many of the Jews were going away and **believing in Jesus.***

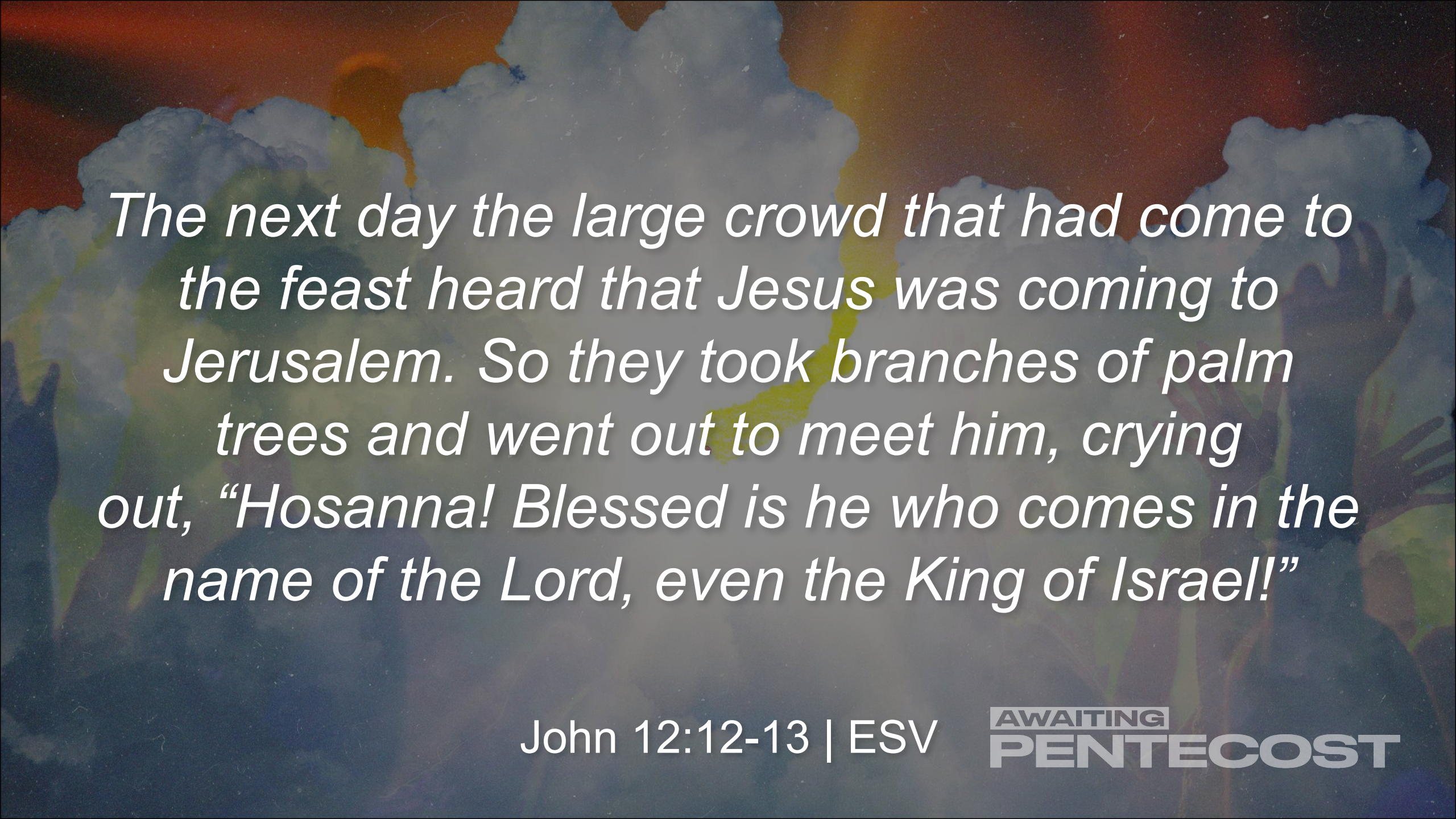
John 12:10-11 | ESV

AWAITING
PENTECOST

The background is a vibrant, abstract painting. It features a central, bright yellow and white light source, possibly representing the sun or a divine presence, breaking through a layer of white and blue clouds. The sky is a mix of warm colors like orange, red, and yellow. In the foreground, numerous hands of various colors (purple, blue, green, yellow) are raised in a gesture of praise or worship, set against a dark, textured background. The overall mood is one of hope, faith, and spiritual anticipation.

HOW CAN YOU POINT PEOPLE TO JESUS?

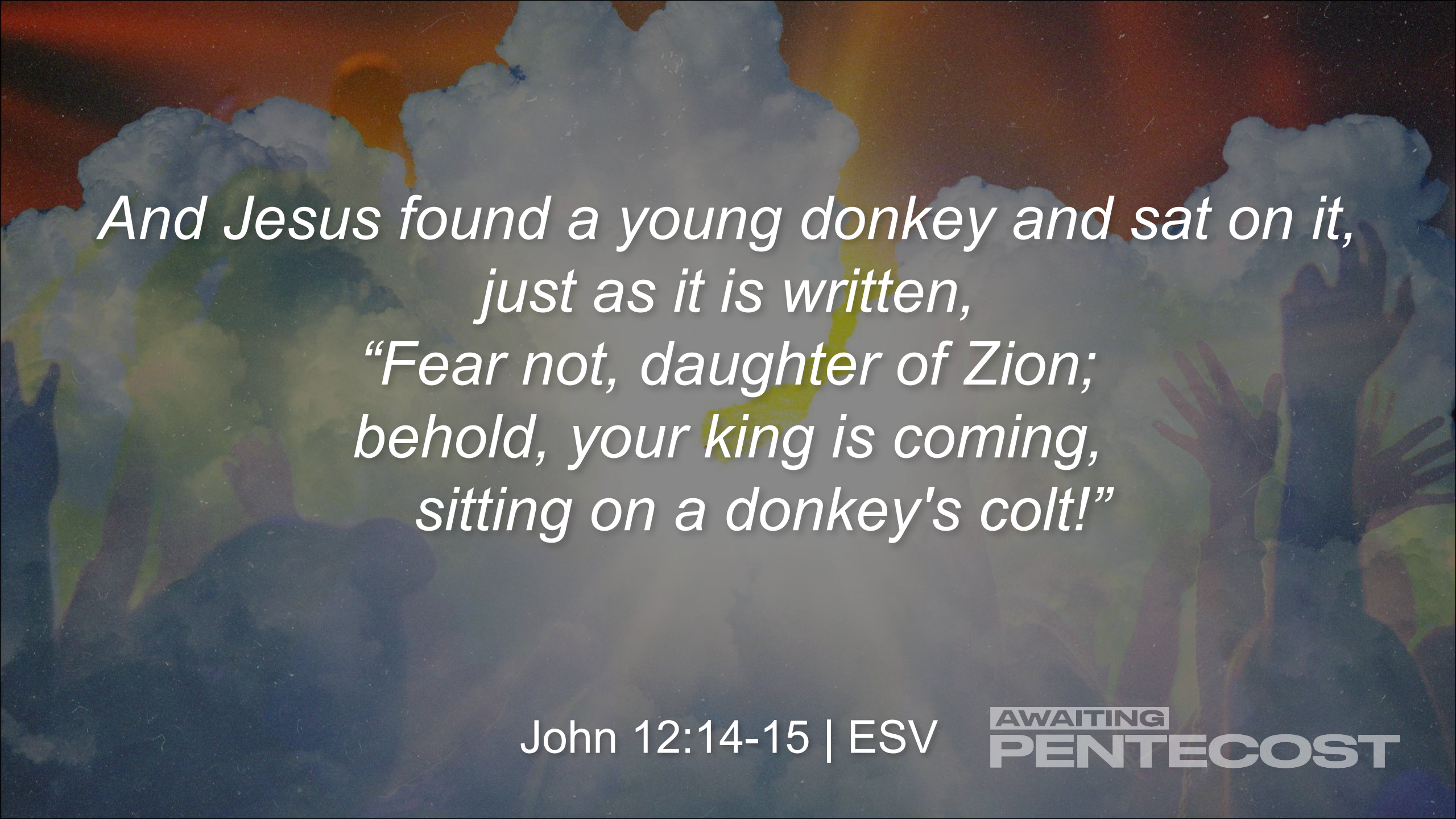
**AWAITING
PENTECOST**



The next day the large crowd that had come to the feast heard that Jesus was coming to Jerusalem. So they took branches of palm trees and went out to meet him, crying out, “Hosanna! Blessed is he who comes in the name of the Lord, even the King of Israel!”

John 12:12-13 | ESV

AWAITING
PENTECOST



*And Jesus found a young donkey and sat on it,
just as it is written,
“Fear not, daughter of Zion;
behold, your king is coming,
sitting on a donkey's colt!”*

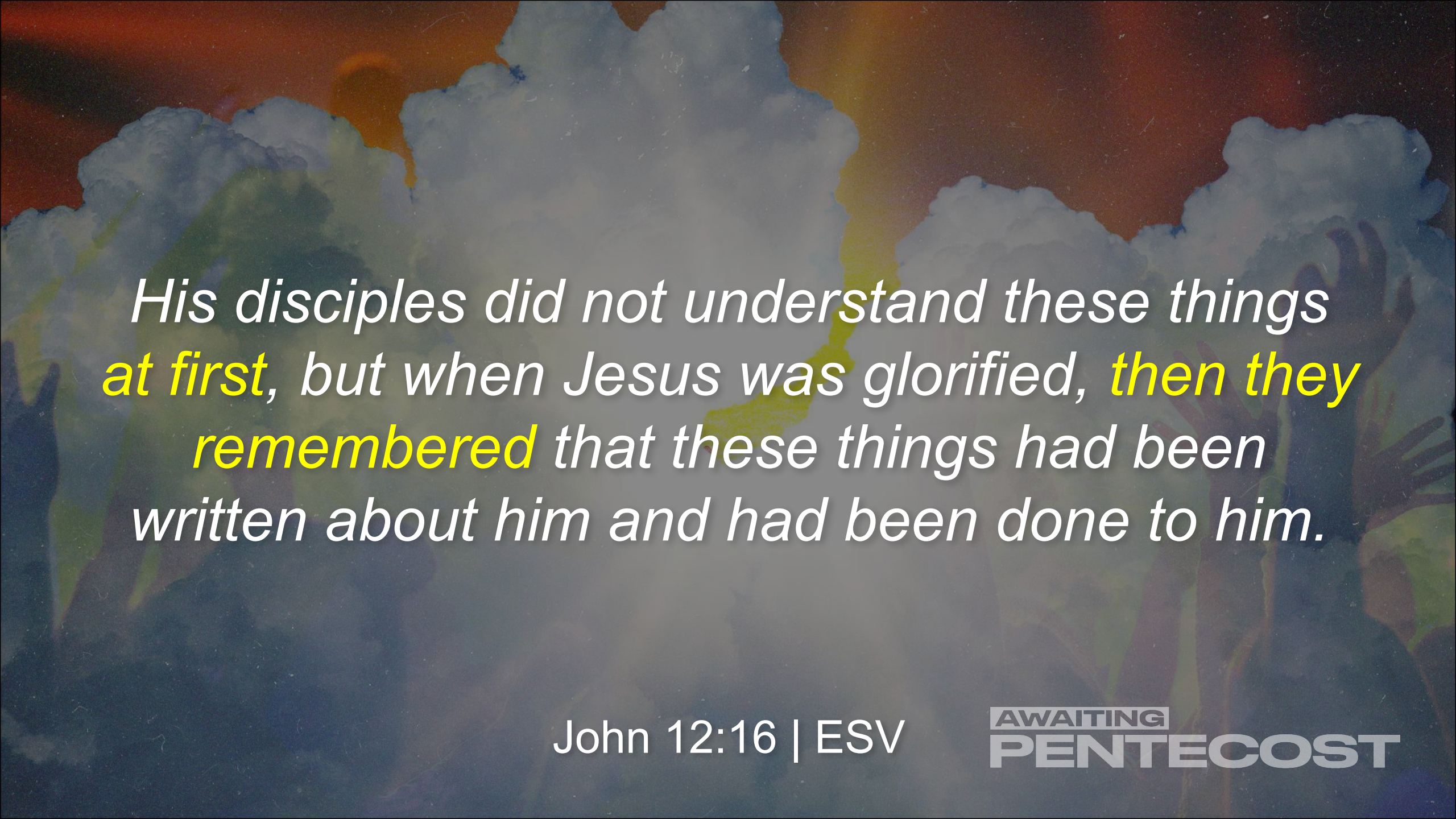
John 12:14-15 | ESV

AWAITING
PENTECOST

The background is a dramatic, abstract painting. It features a central, brilliant white and yellow light source, possibly representing the sun or a divine presence, breaking through a dark, turbulent sky of deep reds and oranges. Below the light, there are large, billowing clouds in shades of white, blue, and green. In the foreground, numerous hands of various skin tones are silhouetted against the light, reaching upwards in a gesture of prayer or worship. The overall mood is one of hope, faith, and spiritual yearning.

WHEN YOU TRUST GOD NO MATTER WHAT

**AWAITING
PENTECOST**

The background features a vibrant sunset with a bright yellow sun partially obscured by dark, silhouetted clouds. In the foreground, several hands are raised in prayer, their fingers spread, against the darkening sky. The overall mood is one of spiritual reflection and hope.

*His disciples did not understand these things
at first, but when Jesus was glorified, then they
remembered that these things had been
written about him and had been done to him.*

John 12:16 | ESV

AWAITING
PENTECOST

The background is a vibrant, abstract painting. It features a central bright light source, possibly a sun or moon, that creates a strong lens flare effect. The sky is filled with large, billowing clouds in shades of white, blue, and yellow. In the foreground, the silhouettes of a crowd of people are visible, with many hands raised in the air, suggesting a moment of worship or celebration. The overall color palette is rich and warm, with a mix of cool blues and warm oranges and yellows.

WAITING TIME IS NOT WASTED TIME

**AWAITING
PENTECOST**

*The crowd that had been with him when he called Lazarus out of the tomb and raised him from the dead continued to bear witness. The reason why the crowd went to meet him was that they heard he had done this sign. So the Pharisees said to one another, “You see that you are gaining nothing. Look, the **world has gone after him.**”*

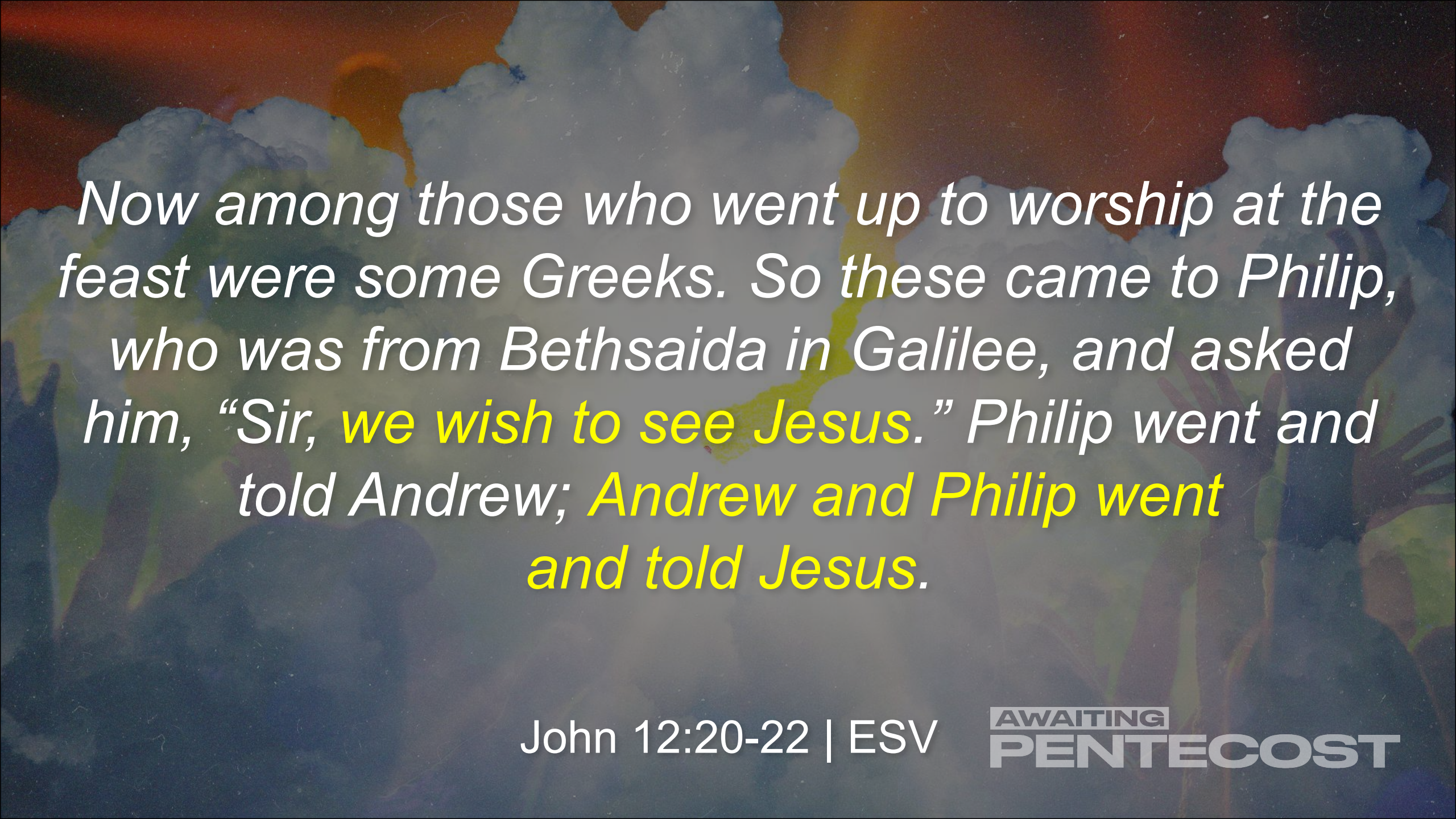
John 12:17-19 | ESV

AWAITING
PENTECOST



**WHEN YOU MAKE LESS OF YOU AND
MORE OF JESUS**

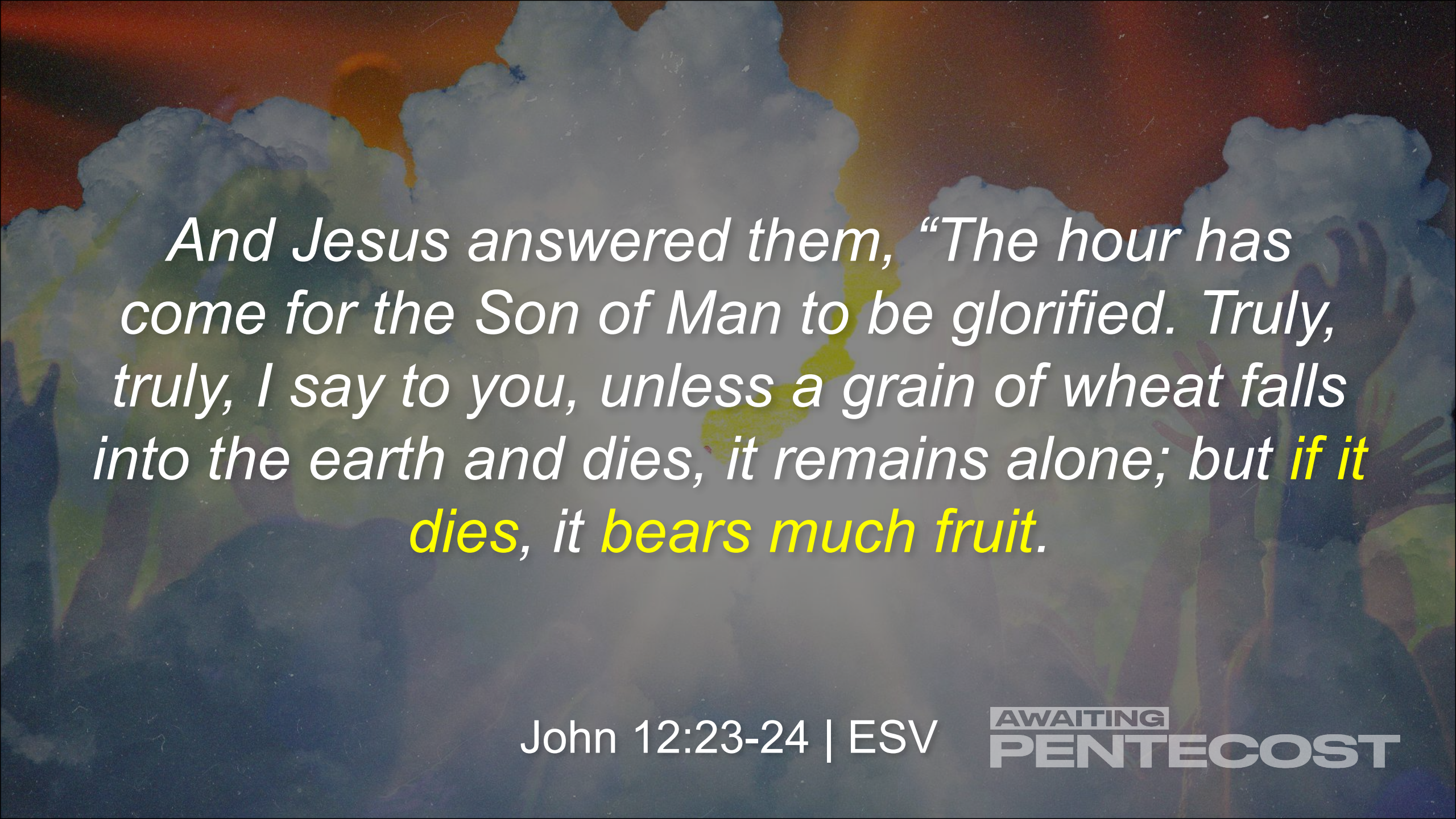
**AWAITING
PENTECOST**

The background of the slide is a photograph of a church interior. In the foreground, the silhouettes of many people's hands are raised in prayer, reaching towards the top of the frame. The background shows a church with a high ceiling, stained glass windows, and a large, ornate chandelier hanging from the ceiling. The lighting is dim, creating a solemn and reverent atmosphere.

*Now among those who went up to worship at the feast were some Greeks. So these came to Philip, who was from Bethsaida in Galilee, and asked him, “Sir, **we wish to see Jesus.**” Philip went and told Andrew; **Andrew and Philip went and told Jesus.***

John 12:20-22 | ESV

AWAITING
PENTECOST

The background of the slide is a photograph of a church service. In the foreground, the silhouettes of many people's hands are raised in prayer, reaching towards the top of the frame. The background is a bright, glowing light, possibly from a window or a stage light, creating a warm, golden atmosphere. The overall scene is one of collective worship and prayer.

*And Jesus answered them, “The hour has come for the Son of Man to be glorified. Truly, truly, I say to you, unless a grain of wheat falls into the earth and dies, it remains alone; but **if it dies, it bears much fruit.**”*

John 12:23-24 | ESV

AWAITING
PENTECOST

The background is a rich, textured painting. It features a central, brilliant white and yellow light source, possibly representing the sun or a divine presence, breaking through a dark, stormy sky of deep reds and oranges. Below the light, numerous hands of various skin tones are raised in a gesture of prayer, praise, or worship. The overall mood is one of hope, faith, and spiritual yearning.

WHEN YOU PRIORITIZE THE RIGHT THINGS

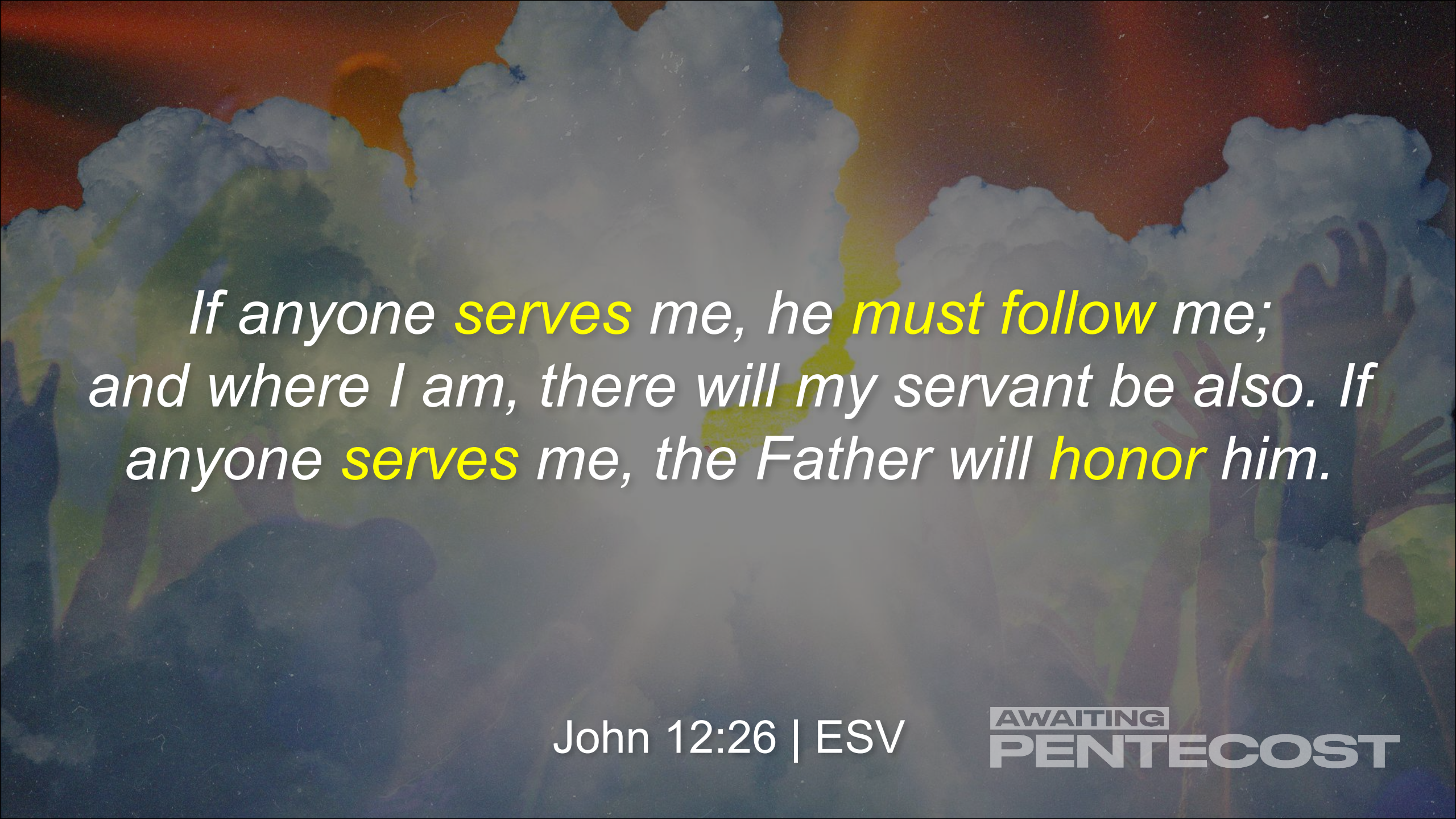
**AWAITING
PENTECOST**

The background is a painting of a sunset or sunrise. The sky is a mix of dark red, orange, and yellow. In the foreground, there are silhouettes of people with their hands raised in prayer, set against a backdrop of white and grey clouds. The overall mood is spiritual and hopeful.

Whoever loves his life loses it, and whoever hates his life in this world will keep it for eternal life.

John 12:25 | ESV

AWAITING
PENTECOST

The background features a vibrant sunset with a bright yellow sun partially obscured by dark, silhouetted clouds. In the foreground, several hands are raised in prayer, their forms dark against the lighter sky. The overall mood is one of spiritual anticipation and devotion.

*If anyone **serves** me, he **must follow** me;
and where I am, there will my servant be also. If
anyone **serves** me, the Father will **honor** him.*

John 12:26 | ESV

AWAITING
PENTECOST

A painting of a church interior with hands raised in prayer against a dramatic, cloudy sky. The sky is filled with large, billowing clouds in shades of white, grey, and blue, set against a background of warm, reddish-brown and orange tones. In the foreground, the silhouettes of people's hands are raised in prayer, some reaching towards the top of the frame. The overall mood is one of spiritual fervor and anticipation.

Whoever *exalts himself* will be *humbled*, and
whoever *humbles himself* will be *exalted*.

Matthew 23:12 | ESV

AWAITING
PENTECOST

A painting depicting a sunset or sunrise with a rainbow. The sky is a mix of orange, red, and dark blue. In the foreground, there are silhouettes of people with their hands raised in prayer, set against a background of white and blue clouds.

And I, when I am lifted up from the earth, will draw all people to myself.

John 12:32 | ESV

AWAITING
PENTECOST

A painting depicting a dramatic scene where a bright, golden light breaks through a dark, stormy sky. The light is centered and radiates outwards, illuminating the surrounding clouds. Below the light, numerous hands of various skin tones are raised in prayer, reaching towards the bright opening in the sky. The overall mood is one of hope and spiritual yearning.

PRAY

**AWAITING
PENTECOST**



**PRAY
FAST**

**AWAITING
PENTECOST**